

Esperéao

Trumpet or Cornet & Piano

Eddy Debons

EMR 6183

Solo Stimme / Voix / Part : B^b + C

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for Céline Barras

Espereao

Eddy Debons

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Lento **senza misura**

Trumpet /
Cornet in B \flat

Piano



senza misura

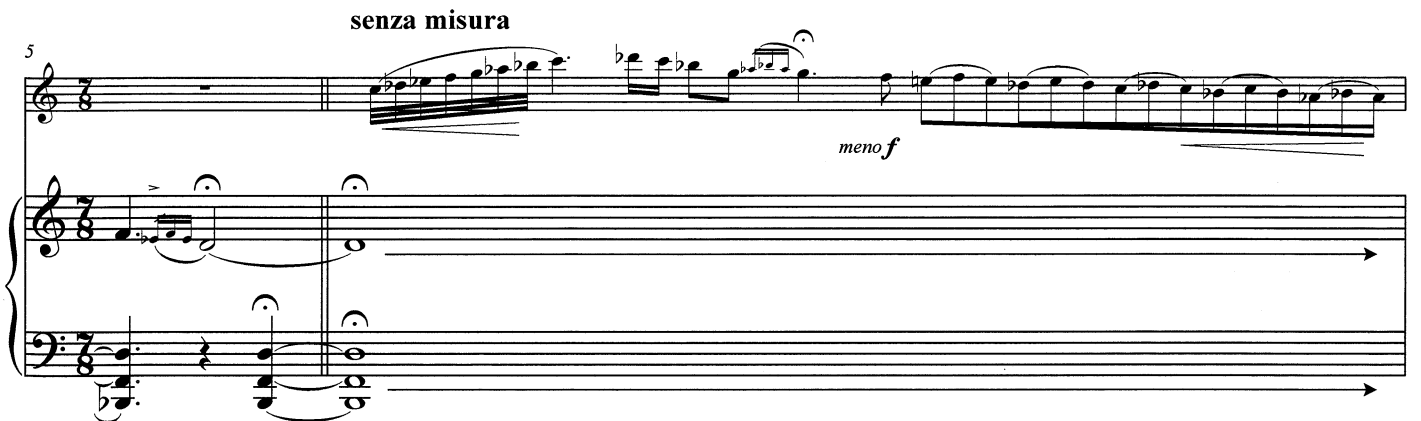
4



senza misura

5

meno f



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7 *accel.* *tr* **Andante (3+2+2+2)**

10 *mf*

13 *poco rit.* *a tempo*

16

18 *rit.*

Musical score for measures 18-20. The top staff is a single melodic line with a triplet of eighth notes at the end. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking *rit.* is above the staff.

21 *a tempo* *poco rit.* *a tempo* *dolce*

Musical score for measures 21-23. The top staff has a melodic line with a triplet of eighth notes. The piano accompaniment features chords and a bass line. The tempo markings *a tempo*, *poco rit.*, and *a tempo* are above the staff, and *dolce* is below it.

24

Musical score for measures 24-26. The top staff is a melodic line with a triplet of eighth notes. The piano accompaniment consists of chords and a bass line. The tempo marking *a tempo* is implied from the previous system.

27

Musical score for measures 27-29. The top staff is a melodic line with multiple triplet markings. The piano accompaniment consists of chords and a bass line.

30 *poco rit.* *a tempo*

33 **Con moto (più mosso)**

38

42

46

Musical score for measures 46-50. The top staff features a melodic line with slurs. The middle staff contains chords, with a '7' marking above the first measure. The bottom staff has a bass line with '7' markings.

51

Musical score for measures 51-55. The top staff has a melodic line with a 'mf' dynamic marking. The middle staff contains chords with a 'mf' dynamic marking. The bottom staff has a bass line with '7' markings.

56

Musical score for measures 56-60. The top staff has a melodic line with triplets and a '6' marking. The middle staff contains chords with slurs. The bottom staff has a bass line with '7' markings.

61

Musical score for measures 61-65. The top staff has a melodic line with triplets and a '6' marking. The middle staff contains chords with slurs. The bottom staff has a bass line with '7' markings.

65

65

69

rall.

69

senza misura

Cup Muste

Open

Allegro vivo

72

pp liberamente

pp

f

72

75

mf

75

80

mf

85

f

sfz

89

mf

93

f

f

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
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EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 6104	GERSHWIN, George	3 Preludes
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 6123H	HÖHNE, Carl	Slavische Fantaisie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
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EMR 6103	JAMES, Ifor	Similarities
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Trumpet & Piano (Fortsetzung – Continued - Suite)

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EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
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EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
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EMR 2133H	MORRIS/GASTE	Feelings
EMR 923H	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151H	MORTIMER, John G.	Happy Birthday
EMR 147	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
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EMR 2307H	NORIS, Günter	El Toro
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr. : Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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EMR 2031H	PUCCINI, Giacomo	Nessun Dorma « Turandot »
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EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
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